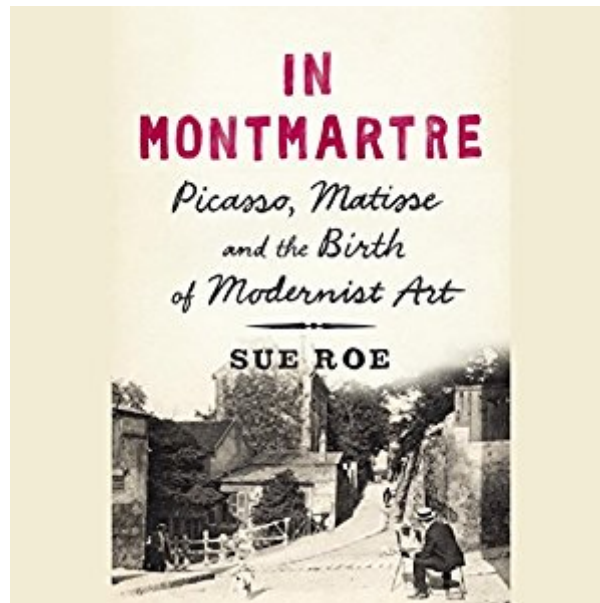


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In Montmartre: Picasso, Matisse And The Birth Of Modernist Art



Synopsis

A lively and deeply researched group biography of the figures who transformed the world of art in bohemian Paris in the first decade of the 20th century. In *Montmartre* is a colorful history of the birth of modernist art as it arose from one of the most astonishing collections of artistic talent ever assembled. It begins in October 1900, as a teenage Pablo Picasso, eager for fame and fortune, first makes his way up the hillside of Paris' famous windmill-topped district. Over the next decade, among the studios, salons, cafés, dance halls, and galleries of Montmartre, the young Spaniard joins the likes of Henri Matisse, André Derain, Maurice de Vlaminck, Georges Braque, Amedeo Modigliani, Constantin Brancusi, Gertrude Stein, and many more in revolutionizing artistic expression. Sue Roe has blended exceptional scholarship with graceful prose to write this remarkable group portrait of the men and women who profoundly changed the arts of painting, sculpture, dance, music, literature, and fashion. She describes the origins of movements like fauvism, cubism, and futurism and reconstructs the stories behind immortal paintings by Picasso and Matisse. Relating the colorful lives and complicated relationships of this dramatic bohemian scene, Roe illuminates the excitement of the moment when these bold experiments in artistic representation and performance began to take shape. A thrilling account, *In Montmartre* captures an extraordinary group on the cusp of fame and immortality. Through their stories, Roe brings to life one of the key moments in the history of art.

Book Information

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Customer Reviews

A fun read! I loved the inside details about these artists and it was also very clarifying. There are a

number of good books about this time frame that are new publications. Currently I am reading "Shocking Paris" which works almost like an expansion on this book.

My interests seem to fall exactly in line with Sue Roe's interests, so I am filled with delight whenever I come across something by her. IN MONTMARTRE is wonderfully written and researched and, like her other work PRIVATE LIVES OF THE IMPRESSIONISTS is jammed with facts and anecdotes and makes the reader feel like they are there, taking it all in. Great book. More, please.

step back in time, be inspired! The stories of life of such incredibly talented painters, living together in squalor.... you'll love it.

Even better than what I thought. It even gives you the scent of Montmartre, the patchouli perfume which definitely conquers me to further reading of this book, which is not just a bland report of that period but a deeper look at the historical moment. And the lives of Picasso and Matisse, their struggles, are well described. Recommended reading

Very readable. I had to keep a tablet handy so I could see the paintings and styles she was referring to, which is why I took a star away. Was surprised to see Picasso's Women of Avignon at the MOMA in New York this June, just as I got to that part of the book and later the African exhibits at the Met.

The writing took me Paris. At the time things were starting to get interesting. Hated to see it end! Very enjoyable.

Absolutely wonderful with details of a scene long gone with people you wish you had spent time with.

This book is for people who aren't already familiar with the social backdrop of emergent modern art trends in Paris. It is a nice introduction to the formative relationships between artists, patrons, friends, cafe owners, critics and collectors.

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